

BIBLIOTHECA
JAGELLONICA
117

II 122.



À Mademoiselle

HÉLÈNE de GRUSZCZYŃSKA.

ROMANZA

Morceau de Salon

pour le PIANO composée
par

A. CEMURA.

OP. 17.

Pr. 50kr.Ö.W.

1 Wm

CRACOVIE, JULES WYLOT
libraire et editeur.
VIENNE, chez C. A. SPINA. VARSOVIE, chez GEBETHNER et Comp.

Mux. 13768 III

ROMANZA.

MORCEAU de SALON.

J. Lemoch, op. 17.

PIANO

Moderato.

pp *il*

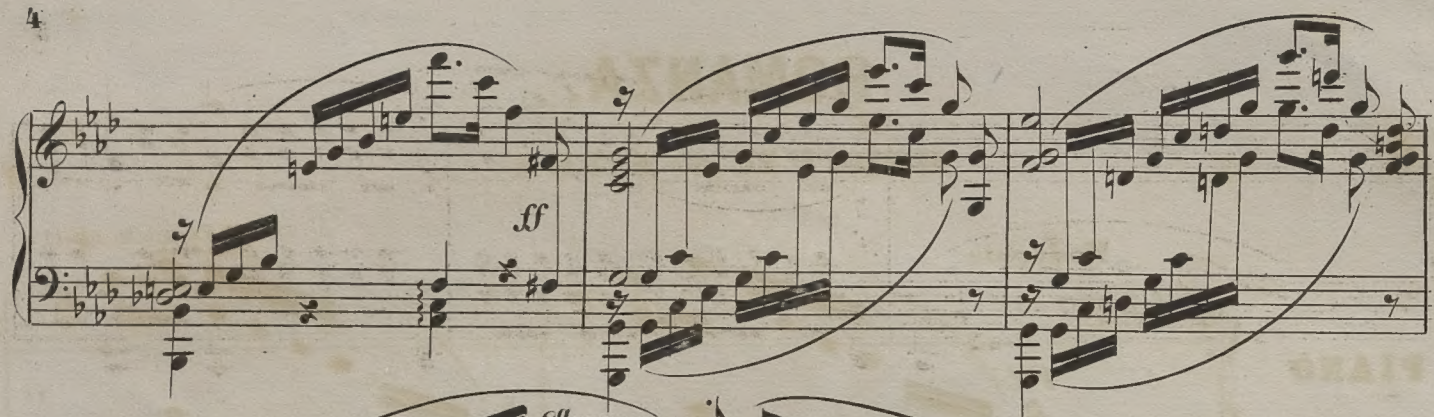
canto/express. *m.d.* *m.d.* *m.d.*

m.d. *m.d.* *m.d.*

m.d. *m.d.* *m.d.*

sempre. p *m.s.*

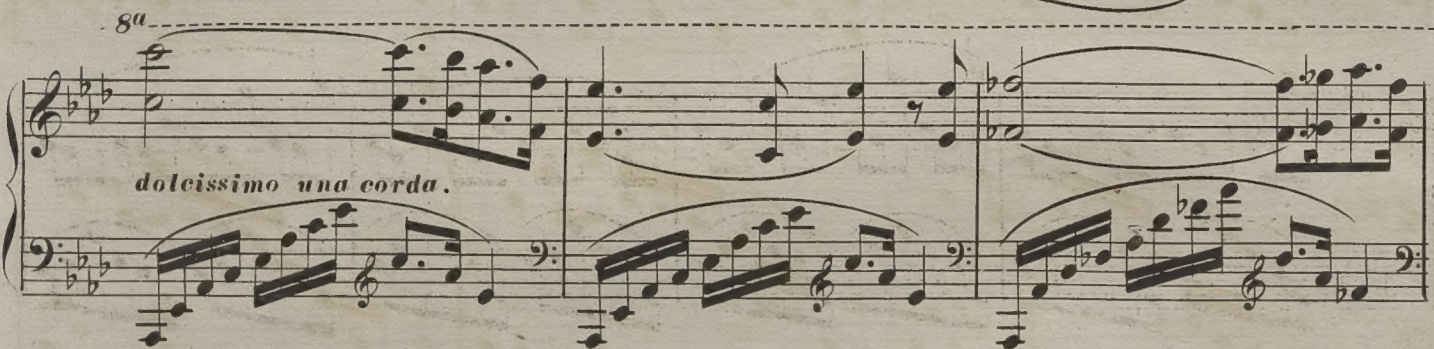
J.W. 56.



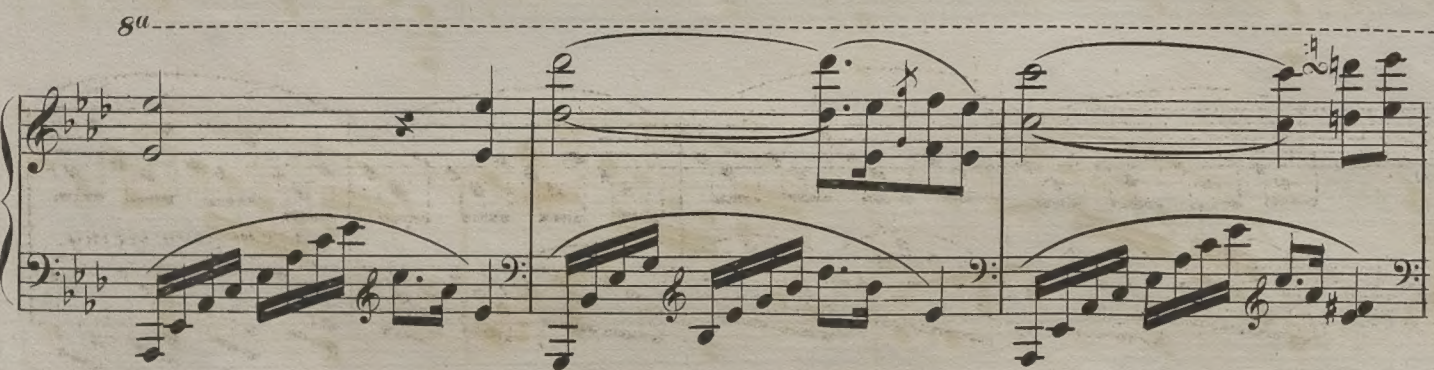
First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three flats (B-flat, E-flat, A-flat) and 4/4 time. It includes a forte (*ff*) dynamic marking and a slur over the right-hand melody.



Second system of musical notation, continuing the grand staff. It includes a sforzando (*sfz*) dynamic marking, a pedal point (*Ped.*), a *secco.* instruction, a decrescendo and rallentando (*dim e rall.*) marking, and a pianissimo (*pp*) dynamic marking. A slur is present over the right-hand melody.



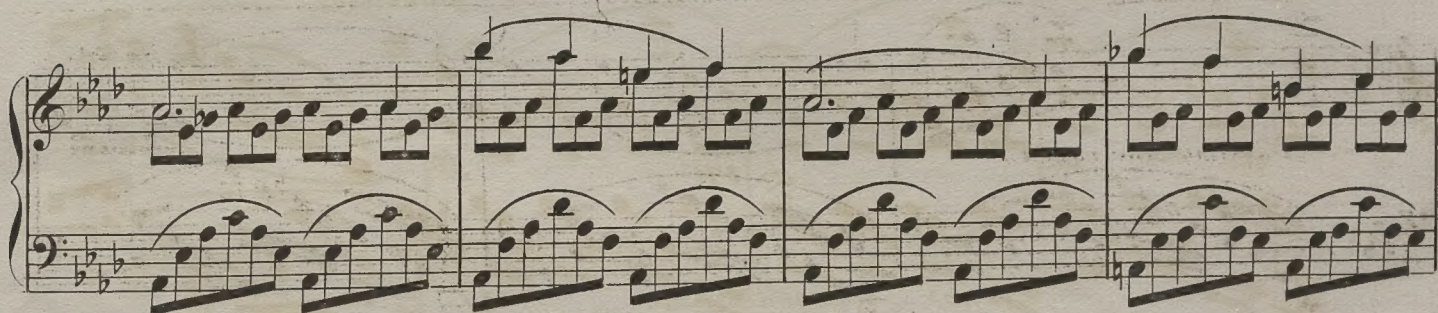
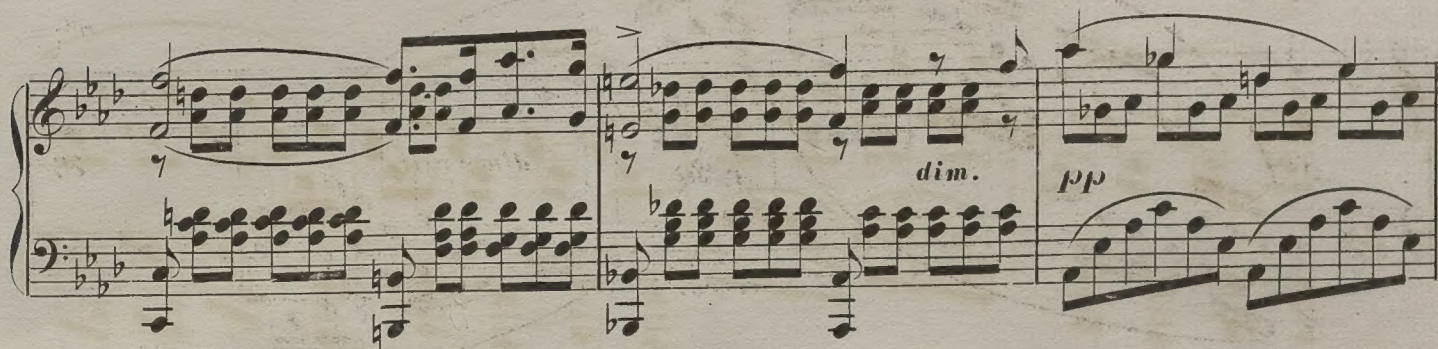
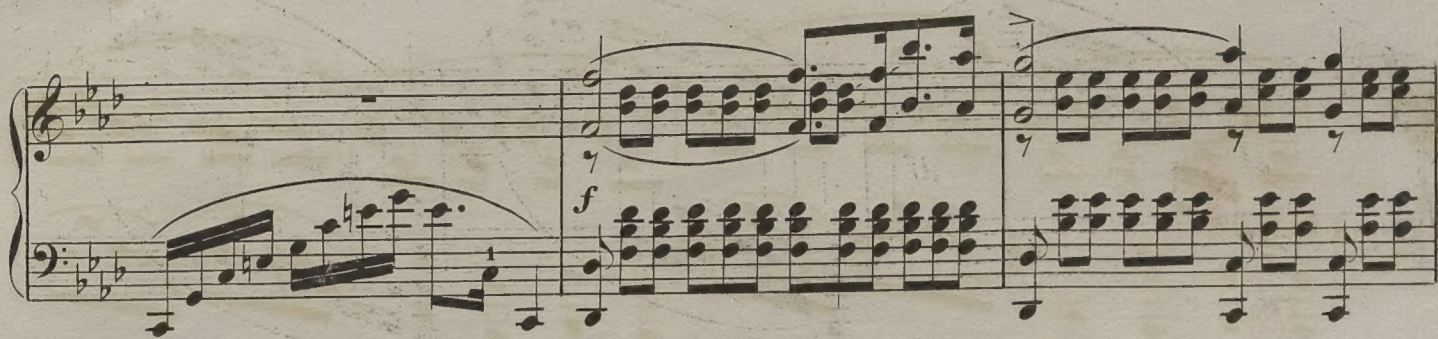
Third system of musical notation, continuing the grand staff. It includes a *dolcissimo una corda.* marking. A slur is present over the right-hand melody.



Fourth system of musical notation, continuing the grand staff. It includes a slur over the right-hand melody.



Fifth system of musical notation, continuing the grand staff. It includes a slur over the right-hand melody.



The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes the following markings:

- cresce e string.* (crescendo and string)
- grandioso.* (grandioso)
- sfz dim.* (sforzando decrescendo)
- pp* (pianissimo)
- ff* (fortissimo)
- ral - len - tan - do.* (rallentando)

7

sempre. ff

p

estinto rallen.

a tempo

pp una corda.

tre corde

ga loco.

pp

m.d.

m.s.

J.W. 56.

